

## Merit Based Scholarship Evaluation Criteria

Music Division

Category: \_\_\_\_\_

*Each entry will be evaluated on the following criteria:*

*Opening:* **Audience contact, expression, poise, and stage presence**

*Content/ Selection:* **Appropriateness (style of composition and is it of contest Caliber), arrangement (does the total musical concept convey the message in the style of the selection)**

*Presentation/Technique:* **Dynamics, phrasing, intonation, tone quality, rhythmic stability, precision, diction, pedal (if applicable).**

*Effectiveness:* **Preparation and applicability**

**Participant:**

**Category:**

**Adjudicator #:**

*The list of criteria under each heading is to serve as a checklist. The lines for additional comments, as well as the back of this sheet, allow for more detailed explanation.*

**Selection** (5 points possible)

- Composition Style
- Arrangement and Composition
- Appropriate level
- Technique

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**Communication** (10 points possible)

- Posture
- Expressiveness
- Stage presence
- Communicative skill

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**Presentation/  
Technique** (15 points possible)

- Dynamics
- Phrasing
- Intonation
- Tone quality
- Rhythmic stability
- Precision and accuracy
- Fingering
- Control

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**Effectiveness** (10 points possible)

- Evident talent
- Interpretation
- Preparation
- Memorization
- Understandable concept

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Time Violation: \_\_\_\_\_

Rule Violation: \_\_\_\_\_

Total Point Deduction: \_\_\_\_\_  
(2 points deducted per violation per adjudicator)

**TOTAL SCORE**

**SCALE**

<b><i>36-40 Honors</i></b>
<b><i>28-35 Superior</i></b>
<b><i>Up through 27 Excellent</i></b>